2012 SPRING PREVIEW

COMIC SHOP NEWS™

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AMAZING SPIDER-MAN 683

Abrams

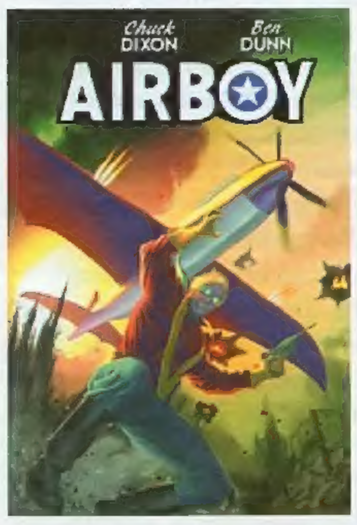
Hunter S. Thompson: a literary genius or an emperor's-new-clothes farce? *Will Ginley & Anthony Hope-Smith* explore the dichotomy in ***Gonzo: A Graphic Biography of Hunter S. Thompson.*** (March)

Amaze Ink

Everything's better with zombies, apparently—even the Arthurian legends! ***Knights of the Living Dead Volume 1*** recasts Lancelot as a zombie in an offbeat retelling of the story of Arthur & Guinevere. (April)

Amryl

In *Devon Massey's* ***Cavewoman: Natural Selection,*** Doctor Lansing and his nerdy assistant Mona are researching Meriem's DNA to produce a serum that will hopefully give the citizens of Marshville a better chance to survive the dangers of a prehistoric world. (May)



Antarctic

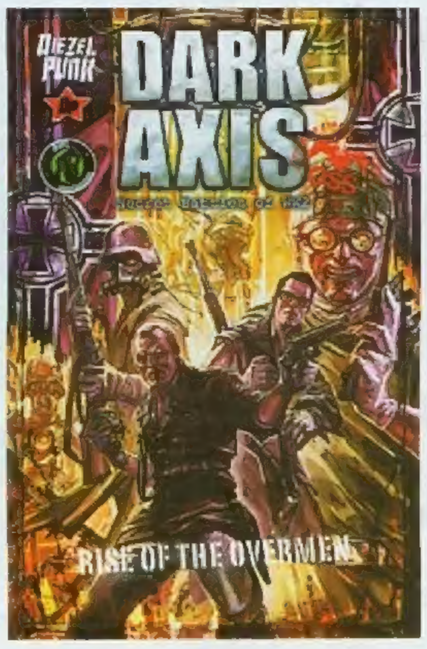
Chuck Dixon, Gianlucca Piredda, & Ben Dunn bring back the venerable hero Airboy in ***Airboy: Deadeye,*** a post-WWII miniseries that finds Airboy fighting a new war that threatens to plunge occupied Japan into a maelstrom of mechanized violence. (April-May)

Mix one part steampunk, one part Lovecraft, and you get ***Steamcraft,*** an offbeat mixup by *David Hutchison.* (April)

Zombie dinosaurs? That's what *David Hutchison* delivers in ***Z-Rex: The Zombisaur,*** a oneshot that finds a zombified dino terrorizing modern-day Earth. (May)

Ape Entertainment

A thirteen-year-old finds his life upturned by an adorable small green creature with an endless appetite for sweets and trouble in ***Cut The Rope: Special Delivery.*** (March)



Take one part ***Saving Private Ryan,*** one part ***Evil Dead,*** and you get *Greg McLean's* ***Dark Axis: Rise of the Overmen.*** (March)

An anthropology graduate student finds himself cast in the role of a "gatekeeper" on the Dead Highway's in-between zone in ***Greyman.*** (May)

God's intrepid soldier Ramiel comes to Earth as a supernatural avenger to bring the wicked to justice in ***Ramiel: Wrath of God.*** But it turns out that Ramiel isn't the only supernatural force that has returned to Earth... (April-May)

Mike Manly finds that his parents have signed him up as a member of the most unlucky "Shrub Scout" troop on Earth in *Mark Finn's* ***Scouts: Drafted.*** (March)

Arcana

Clay County chronicles the exploits of a group of human freedom fighters determined to overcome ruthless aliens who have conquered our planet in search of a mysterious power source. (May)

Howard Lovecraft's family is trapped on an alien planet and the menace of the mindless Fishmen threatens in ***Howard Lovecraft and the Undersea Kingdom*** by *Dwight MacPherson, Bruce Brown, & Thomas Boatwright.* (March)

Acclaimed European creator *Sergio Toppi* presents a set of tales inspired by the Arabian Nights in ***Sharaz-De.*** (May)

When an attempted cancer cure backfires, an escaped test subject travels the country to undo the damage the cure has caused in ***The Truman Virus.*** (April)

Archaia

Meet a young bounty hunter determined to send his entire outlaw family to jail in *Nathan Cosby & Cris Eliopoulos'* ***Cow Boy.*** (March)

A disillusioned Luftwaffe pilot finds himself at odds with his commanders and driven by his desire to return home to his daughter in ***The Grand Duke,*** a graphic novel by *Yann & Romain Hugault.* (May)

Villagers trapped on an island off the coast of Maine try to adapt to a life that turns darker and more dangerous every day in ***Hopeless, Maine Volume 1*** by *Tom Brown & Nimue Brown.* (April)

Two infants abandoned in the ancient forest are adopted by the Woodfolk in ***Primordia,*** a story of brothers who will change the worlds of Gods and Mortals forever. (March)

Archie

Dan Parent presents another look at Archie's future in "Archie Marries Valerie," a three-part tale that finds the musical duo forced to abandon the Archies and the Pussycats as they set out to make their own music in ***Archie #s 631-633.*** (Mar-May)

When a group of alien heroes find themselves stranded on Earth, they're lucky enough to cross paths with *Stan Lee,* who acts as leader and advisor for the team, in ***Stan Lee's Mighty 7.*** (April-May)

Ardden

What makes Marc Saunders such a great secret agent? Maybe it's the fact that he has super powers. But something even more powerful than Marc has appeared, and it's up to him to stop it in ***Agent Mark Saunders #1.*** (April)

Aspen

The Blue's fiercest warrior returns in ***Fathom: Kiani Volume 2*** by *Vince Hernandez & Oliver Nome.* (April-May)

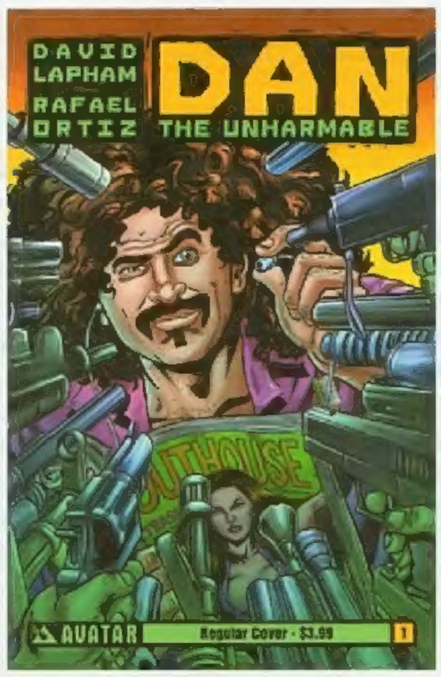
Aurum

As the world spins out of control into WW2, Robert Wells and his family wrestles with the challenges it presents in *Bruce Mutard's* ***The Robert Wells Trilogy Volume 1: The Sacrifice.*** (April)

Avatar

The guignolesque ***Crossed*** returns in a new biweekly miniseries ***Crossed: Badlands***—and ***Crossed*** creator *Garth Ennis* returns for the first few issues to get things off on the right (or wrong!) path! (March-May)

David Lapham & Rafael Ortiz pit against a crime family against a lazy, yet invulnerable, private detective in ***Dan the Unharmable #1.*** (May)



Big Dog Ink

A golden retriever and a small pack of animals join forces with a bat-wielding gorilla to wage war against zombies and outlaw bikers in ***Rex, Zombie Killer*** by *Rob Anderson & Dafu Yu.* (April)

Blank Slate

Pierre Maurel explores the effect of the global recession three tales of those struggling at the bottom of the social ladder in ***Departures.*** (April)

Bluewater

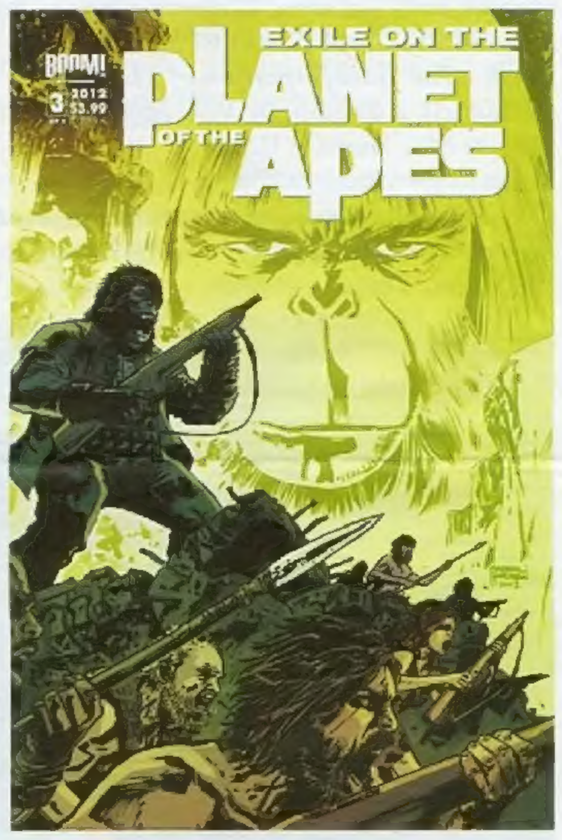
TV's Catwoman stars in her own adventure series when *Marc Shapiro & Cindy Mehrlich* launch ***The Secret Lives of Julie Newmar,*** which casts the TV star as a time-travelling heroine. (May)

Bongo

Bart Simpson's nerdy pal gets his moment in the spotlight in ***Bart Simpson's Pal, Milhouse #1.*** (April)

Boom

There's an ***Avengers*** film on the way, which is why *Rich Johnston* is delivering a quartet of satires: ***The Avengefuls, Captain American Idol, Iron Muslim,*** and ***ScienThorlogy.*** (April)



With ape society gripped in uncertainty, Doctor Zaius must find a way to unite the warring factions before they rip the city apart in ***Exile on the Planet of the Apes #1.*** (March)

Mark Evanier & Gary Barker present original tales of everyone's favorite lasagna-scarfing cat with the launch of Boom's original ***Garfield*** series. (May)

When zombies overrun Comic-Con, there's no one more prepared for the ensuing war than ***Walking Dead***-reading fans in *Sam Humphries'* ***Fanboys Vs. Zombies #1.*** (April)

Sam Humphries presents a science-fictional epic of infinite possibilities in ***Higher Earth,*** the story of an outcast girl and a rogue soldier on a quest for Higher Earth, the most majestic of all the alternate Earths in all the various timelines. (May)

Max Damage and the Plutonian both come to the end of the line this spring, as *Mark Waid* brings the series to an end with ***Incorruptible #30*** and ***Irredeemable #37.*** (May)

Boundless

Brian Pulido explores the early days of Lady Death in ***Lady Death Origins: Cursed #1.*** (April)

Courtesy your friendly neighborhood comics outlet!

Dark Horse

Matt Kindt revisits the life of Craig Pressgang in ***3 Story: Secret Files of the Giant Man,*** a companion to the ***3 Story*** graphic novel that follows Craig to Paris, Cairo, and the Philippines.(April)

International Horror Guild Award-winning author *Caitlin R. Kiernan* brings one of her most enduring and popular creations, Dancy Flammarion, to comics with the debut of the five-part ***Alabaster: Wolves,*** illustrated by *Steve Lieber.* (April)

Writer *Christos Gage* is joined by guest artist *Chris Samnee* for ***Angel & Faith #10,*** in which Angel and Faith are forced into battle when two mysterious women from Giles's past call on the unlikely duo for help. (May)

Caught between bat-faced monsters, a devastating earthquake, and the mad science experiments of Zinco, Devon, and Fenix form an uneasy alliance in order to get to safety in ***BPRD: Hell on Earth—The Devil's Engine #1*** by *Mike Mignola, John Arcudi, & Tyler Crook.* (May)

Twenty-four years ago, Hellboy took mild-mannered Professor O'Donnell to the secret library of a recently dead necromancer. Find out what O'Donnell saw in this supernatural thrill ride in ***BPRD: Hell on Earth—The Transformation of J.H. O'Donnell,*** a oneshot by *Mike Mignola, Scott Allie, & Max Fiumara.* (May)

Juan Diaz Canales & Junajo Guarnido's Detective John Blacksad returns in ***Blacksad: A Silent Hell HC*** as a new case takes him to 1950s New Orleans. (May)

Buffy's life is profoundly affected by one of Andrew's over-the-top, idiotic schemes in ***Buffy the Vampire Slayer Season 9 #9*** by *Andrew Chambliss, Scott Allie, Cliff Richards, & Andy Owens.* (May)

Writer *Brian Wood* is joined by artist *James Harren* for a new arc that begins in ***Conan the Barbarian #4,*** as Conan, pirate Queen Bêlit, and their pirate crew hatch a plan to take a city's worth of gold. (May)

Monster hunters Cal and Mo'loch are hired by a giant stranger and his fetal sibling to make a final stand in the war between good and evil in ***Criminal Macabre: Die, Die, My Darling!,*** a oneshot by *Steve Niles & Christopher Mitten.* (April)

Jim Valentino's Normalman, *Dean Motter's* Mister X, and *Mike Baron & Steve Rude's* Nexus all make appearances in ***Dark Horse Presents #12.*** (May)

It had to happen: the most heroic warrior in history meets the stupidest as *Robert E. Howard's* immortal Conan the Barbarian crosses swords with *Sergio Aragones'* Groo the Wanderer in ***Groo vs. Conan #1,*** courtesy of *Mark Evanier & Sergio Aragones.* (April-May)

Felicia Day and The Guild are back, along with costar *Wil Wheaton,* for ***The Guild: Fawkes,*** starring the leader of the evil guild Axis of Anarchy! This oneshot by *Felicia Day, Wil Wheaton, & Jamie McKelvie* fills in the gap between the end of Season 4 and Fawkes' return in Season 5. (May)

Tim Conrad adapts *Victor Hugo's* classic romance of Esmeralda Quasimodo in ***The Hunchback of Notre Dame,*** a 48-page hardcover. (April)

Hermann's ***Jeremiah,*** the inspiration for the Showtime series developed by *J. Michael Straczynski,* comes to America beginning with the 152-page ***Jeremiah Omnibus Volume 1 HC.*** (April)

In ***Mass Effect: Homeworlds #1, Mass Effect 3*** lead writer *Mac Walters* kicks off a new series of single-issue stories featuring heroes and adventures essential to the story of BioWare's latest blockbuster! (April)

Join Molly and her dogs Mingo and Colfax, as she recounts the legend of a fearless barbarian, his trusty and freakishly large pug, and evil baby harp seals in ***Mike Norton's Battlepug Volume 1 HC,*** collecting the first year of the webcomic by *Mike Norton, Allen Passalaqua, & Crank.* (May)

Matt Kindt, creator of the acclaimed graphic novel ***Revolver,*** ventures into the world of espionage in ***Mind MGMT #1.*** A young journalists's investigation of a flight in which everyone on board lost their memories leads her to the top-secret Mind Management program. The ensuing journey involves weaponized psychics, hypnotic advertising, talking dolphins, and seemingly immortal pursuers, as she attempts to find the flight's missing passenger. (May)

If you could relive major events in your life, would you take a stab at making things better—and would your best attempts only make things worse? Or would you use your second chance to put your most twisted, perverted fantasies in motion? These questions are answered in *Peter Bagge's* ***Reset,*** a four-issue limited series. (April)

Peter Hogan & Steve Parkhouse's ***Resident Alien #0*** introduces readers to a stranded alien who hopes to quietly live out his life in the sleepy town of Patience, USA, masquerading as a semi-retired doctor. (April-May)

The news spreads from one end of the galaxy to the other like wildfire: Boba Fett, the galaxy's most feared bounty hunter, is dead. But when members of the team that killed Fett are themselves picked off one by one, Connor Freeman—the son of one of Jango Fett's clones—gets pulled into the action in a most unexpected way in ***Star Wars: Blood Ties—Boba Fett in Dead #1*** by *Tom Taylor & Chris Scalf.* (April-May)

Terrorists attack the new Emperor and his second in command, Darth Vader, at a cadet graduation ceremony Only one man—a disabled, brilliant cadet who, up until the moment of the attack, was experiencing the best moment of his life—stands ready to fight alongside Vader for the life of his Emperor in ***Star Wars: Darth Vader & the Ghost Prison #1*** by *Haden Blackman & Agustin Alessio.*

DC

The Man of Steel goes toe to tentacle with the all-new Brainiac for the final fate of Metropolis in *Grant Morrison, Rags Morales, & Rick Bryant's* ***Action Comics #8,*** the 30-page conclusion to the kickoff storyline. (April) Then*Grant Morrison & Gene Ha* present characters from a parallel Earth—including President Superman and the new villain SuperDoom—in ***Action Comics #9.*** (May)

Discover what the Court of Owls was up to in Gotham City circa 1880 in ***All-Star Western #9*** by *Justin Gray, Jimmy Palmiotti, & Moritat.* (May)

Jeff Lemire, Timothy Green, & Joseph Silver detail the history of the epic struggle between the Red, the Green, and the Rot in ***Animal Man Annual #1.*** (May)

Before he was a part of the Justice League, Aquaman was Arthur, the man from Atlantis, and leader of a mysterious team of adventurers. Learn about them in ***Aquaman #8*** by *Geoff Johns, Ivan Reis, & Joe Prado. (April)*

One dark, tragic night, The Joker shattered the life of Barbara Gordon in the landmark story ***Batman: The Killing Joke.*** Now, in *Gail Simone, Ardian Syaf, & Vicente Cifuentes'* ***Batgirl #7,*** see a side of that story that has never before been told, as Batgirl faces the demons of her past! (March)

Batgirl faces off against the Court of Owls to protect the life of her father, Commissioner Gordon, in ***Batgirl #9*** by *Gail Simone, Ardyan Syaf, & Vicente Cifuentes.* (May)

In ***Batman #s 8 & 9*** by *Scott Snyder, James Tynion IV, Greg Capullo, & Jonathan Glapion,* Batman must stop the Talons in order to save an innocent life...and Gotham City! (April-May)

Scott Snyder & Jay Fabok introduce the New 52's Mr. Freeze in ***Batman Annual #1.*** But what is his link to the Court of Owls? (May)

The "Born To Kill" saga concludes in *Peter J. Tomasi, Patrick Gleason, & Mick Gray's* ***Batman & Robin #8*** as Batman and Robin find themselves beaten and battered emotionally, as well as physically, while the fate of NoBody is finally revealed! (April)

Spinning directly out of the hit video game ***Arkham City,*** the new series ***Batman: Arkham Unhinged*** explores the world behind the game, focusing on both heroes and villains and their roles in ***Arkham City.*** (April)

Judd Winick joins *David Finch & Richard Friend* to present the return of Red Robin in ***Batman: The Dark Knight #9***—and he's back just in time to face off against Talon and the Court of Owls. (May)

Star writer & designer *Chip Kidd* is joined by artist *Dave Taylor* for ***Batman: Death by Design Deluxe Edition HC,*** an original graphic novel that begins as Gotham City is

COMIC SHOP NEWS
Published weekly since 1987 by Comic Shop News, Inc.
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EDITORS
Cliff Biggers
Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

undergoing one of the most expansive construction booms in its history. As chairman of the Gotham Landmarks Commission, Bruce Wayne has been a key part of this boom, which signals a golden age of architectural ingenuity for the city. And then the explosions begin. A bizarre string of seemingly random catastrophes threatens to bring down the whole construction industry. Fingers are pointed as Batman must somehow solve the problem and find whoever is behind it all. (March)

Geoff Johns, Gray Frank, & Jon Sibal present a new take on Bruce Wayne's transformation into Batman and his first year as the Dark Knight in ***Batman: Earth One HC,*** an original graphic novel that presents a very different take on the Batman mythos—and a bold new interpretation of Alfred Pennyworth. (May)

Leviathan's sinister mission is revealed in ***Batman, Incorporated #1*** by *Grant Morrison & Chris Burnham.* But before they can focus on the big picture, Batman and Robin have to face off against the assassin Goatboy. (May)

The battle between Batwing and Massacre crashes Gotham City as Batman, Robin, Batgirl and Nightwing join the fight in ***Batwing #8*** by *Judd Winick, Dustin Nguyen, & Derek Fridolfs.* (April)

Fringe's *Joshua Jackson,* who plays Peter Bishop, is the writer of ***Beyond the Fringe #1,*** which explores key events that take place between seasons three and four of the hit TV series. (March)

Black Canary, Batgirl, Katana, & Poison Ivy risk their lives in Gotham City to battle the Talon and the Court of Owls in ***Birds of Prey #9*** by *Duane Swierczynski, Travel Foreman, & Jeff Huet. (May)*

A bounty hunter packing Oan technology targets Blue Beetle, Kyle Rayner, and the New Guardians in ***Blue Beetle #9*** by *Tony Bedard & Marcio Takara.* (May)

Captain Atom gets a visit from Captain Atom (?) in ***Captain Atom #s 8 & 9*** by *JT Krul & Freddie Williams II.* (April-May)

Catwoman and Spark are forced to defend the Penguin against the Court of Owls in ***Catwoman #9*** by *Judd Winick & Guillem March.* (May)

James Robinson & Bernard Chang introduce the FBI's best profiler, Kass Sage, in ***DC Universe #9...*** the only problem is, she's the daughter of imprisoned serial killer Vandal Savage! (May)

For anybody else, hunting Lobo would be suicide. For Deathstroke, it's just business, as *Rob Liefeld* reveals in ***Deathstroke #9.*** (May)

Just how exactly did Madame Xanadu become the paramour of both Jason Blood and Etrigan, the foul demon trapped inside him? Readers learn the truth in ***Demon Knights #8*** by *Paul Cornell, Bernard Chang, Diogenes Neves, & Oclair Albert.* (April)

in ***Dial H #1,*** bestselling Hugo-winning novelist *China Mieville* explores what might happen if an ordinary person discovered an artifact that turned the user into a different superhero each time the device was activated. Unfortunately, the world is threatened by this very same device... (May)

Who are the heroes of Earth 2 – and what befell them? Find out the fates of Alan Scott, Jay Garrick, and many others in ***Earth 2 #1*** by *James Robinson, Nicola Scott, & Trevor Scott,* an extra-sized debut issue that introduces the multiverse to the New 52. (May)

The Flash gets pulled into the Speed Force that gives him his super-speed powers in *Francis Manapul & Brian Buccellato's* ***Flash #8*** ...and he learns he's not alone in there! Introducing Turbine, a prisoner of the Speed Force who just wants out – even if it means trading places with The Flash! (April) Then readers meet the New 52 Gorilla Grodd in ***Flash #9,*** as the Flash travels to Gorilla City for the first time! (May)

SHADE. sends Frankenstein to find the mysteriously missing Animal Man in ***Frankenstein, Agent of SHADE #9*** by *Jeff Lemire, Alberto Ponticelli, & Wayne Faucher.* (May)

In ***The Fury of Firestorm: The Nuclear Men #8,*** *Joe Harris & Ethan Van Sciver* introduce the all-new Firehawk, France's own atomic defender, and Hurricane, Great Britain's officially sanctioned Nuclear Man! (April)

Tanks versus dinosaurs! Okay, ***GI Combat #1*** is more than that—but that summarized everything we loved about the Silver Age series that inspired this new launch—and with *JT Krul & Ariel Olivetti* on board, it's bound to be as exciting as the original! This issue also features a backup featuring the new Unknown Soldier by *Justin Gray, Jimmy Palmiotti, & Dan Panosian. (May)*

Green Arrow's gone looking for trouble, and he's found it—in triplicate—in ***Green Arrow #7*** by *Ann Nocenti & Harvey Talibao,* as three women who give new meaning to the term "drop dead gorgeous" have our hero outnumbered and outgunned! (March)

In ***Green Lantern #9*** by *Geoff Johns, Doug Mahnke, & Christian Alamy,* Hal Jordan and Sinestro learn the horrific truth behind the members of the Indigo Tribe and their connection to Abin Sur, while the Guardians begin their plan to replace the Green Lantern Corps. (May)

John Stewart goes on trial for the murder of a fellow Green Lantern in ***Green Lantern Corps #9*** by *Peter Tomasi, Fernando Pasarin, & Scott Hanna.* (May)

Odym, homeworld of the Blue Lanterns, is under attack by the alien conquerors known as the Reach in ***Green Lantern: New Guardians #9*** by *Tony Bedard, Tyler Kirkham, & Batt.* And even the combined power of the different Lantern Corps might not be enough to defeat The Reach! (May)

Art Baltazar & Franco kick off ***Green Lantern: The Animated Series*** with a tale that pits Hal Jordan against a captured Red Lantern and his own mentor, Kilowog. *(April)*

Rob Liefeld, Frank Tieri, & Scott Clark make their creative debut with ***Grifter #9,*** featuring the New 52 debuts of Deathblow and Cheshire. (May)

In the five years that the Justice League has been a team, Green Arrow has never once been a member. But he intends to rectify that in ***Justice League #8*** by *Geoff Johns & Carlos D'Anda.* (April)

Geoff Johns, Jim Lee, & Scott Williams kick off "the Villain's Journey" in ***Justice League #9,*** introducing a major new nemesis for the League. Meanwhile, *Geoff Johns & Gary Frank* continue the adventures of Billy Batson in part 3 of the ***Shazam!*** backup. (May)

Constantine and the team must steal a map to the source of all magic out of the clutches of Felix Faust in ***Justice League Dark #9*** by *Jeff Lemire & Mikel Janin,* the kickoff of a four-part story that will have lasting implications for the entire DC Universe. (May)

The Justice League International take on OMAC in ***Justice League International #9*** by *Dan Jurgens, Aaron Lopresti, & Matt Ryan,* a tale that crosses over with ***The Fury of Firestorm: The Nuclear Men #9.*** (May)

Classic ***Legion*** artist *Steve Lightle* joins *Paul Levitz & Yildiray Cinar* for ***Legion of Super-Heroes #8,*** which features one tale starring Invisible Kid and the other featuring Cosmic Boy, Saturn Girl, & Lightning Lad. (April)

New writer *Tom DeFalco* joins artist *Pete Woods* beginning with ***Legion Lost #7.*** (March)

Marv Wolfman reimagines his classic horror-adventure series for the new millennium with the debut of ***Night Force #1,*** illustrated by *Tom Mandrake. (March-May)*

In ***Nightwing #9,*** Nightwing faces another villain claiming to be the Talon at City Hall as the Court of Owls' plans go into action – but will he be able to figure out what's going on before it's too late? *(May)*

Fairchild, Thunder & Lightning, Ridge, Beast Boy, and Terra find themselves targeted for death in ***The Ravagers #1*** by *Howard Mackie & Ian Churchill,* a new series spinning out of "The Culling." (May)

Atrocitus discovers a conspiracy behind the awakening of Abysmus in ***Red Lanterns #9*** by *Peter Milligan, Ed Benes, & Rob Hunter...* a conspiracy that threatens to kill every member of his corps! (May)

The Court of Owls is attacking, and the last person in the world you'd expect to answer Batman's call to arms is the Red Hood... but that's just what happens in ***Red Hood & the Outlaws #9*** by *Scott Lobdell & Kenneth Rocafort. (May)*

Amanda Waller and the Suicide Squad want Mitch Shelley's seemingly indestructible body in the worst way possible – and that's how they'll probably wind up getting it in ***Resurrection Man #9*** by *Dan Abnett, Andy Lanning, & Fernando Dagnino.* (May)

The new creative team of *Rob Liefeld, Mark Poulton, Joe Bennett, & Art Thibert* pit Hawkman against the evil Xerxes in ***The Savage Hawkman #9. (May)***

Jill Thompson provides the art for *James Robinson's* ***The Shade #8,*** a "Times Past" issue. *(May)*

Bryan Q. Miller & Pere Perez continue the story of the hit ***Smallville*** television series in ***Smallville Season 11 #1,*** which reveals how Clark's life is changed once he dons the Superman costume. ***(May)***

New writer *Peter Milligan* joins artist *Miguel Sepulveda* with ***Stormwatch #9,*** which pits Stormwatch against Red Lantern Skallox. (May)

Deadshot, the marksman with a death wish, battles the unkillable Resurrection Man in ***Suicide Squad #9*** by *Adam Glass &*

Fernando Dagnino, which leads into ***Resurrection Man #9. (May)***

It's Supergirl versus the Worldkillers in ***Supergirl #7*** by *Michael Green, Mike Johnson, & Mahmud Asrar*! But who are they, and what is their connection to Krypton? (March)

The new creative team of *Keith Giffen, Dan Jurgens, & Jesus Merino* debuts in ***Superman #7,*** and they bring with them new love interests, new roommates, and a new foe: the wicked Helspont! What does this monster want with Superman, and how does it all connect to the Daemonites? (March-April)

How can Superman fight an opponent he can't touch? *Keith Giffen, Dan Jurgens, & Jesus Merino* answer that question in ***Superman #9,*** featuring the premiere of the new supervillainess Masochist. (May)

DC's young readers line expands with the addition of ***Superman Family Adventures #1*** by *Art Baltazar & Francesco*, the team responsible for the award-winning and acclaimed ***Tiny Titans.*** This series presents classic Superman elements reinterpreted for all ages, complete with that unique Baltazar/Francesco humor. (May)

Readers will finally discover the terrifying true potential of the Swamp Thing in *Scott Snyder & Yanick Paquette's* ***Swamp Thing #8.*** (April)

Swamp Thing battles his way through the Bone Kingdom to take on Sethe and his servants in *Scott Snyder, Yanick Paquette, & Marco Rudy's* ***Swamp Thing #9,*** which lays the groundwork for the debut of a classic Swamp Thing villain and the beginning of the next phase for this series. (May)

"The Culling" begins in ***Teen Titans Annual #1*** as the Teen Titans take on Legion Lost one mile beneath the Antarctic, courtesy of Scott Lobdell, Tom DeFalco, Brett Booth, & Norm Rapmund. From there, it continues into ***Superboy #9*** as Superboy faces off against Rose Wilson—and readers meet the all-new Warblade. Then the story continues into ***Legion Lost #9*** as the Titans and Legion Lost join forces to confront Dark Harvest and his minions ; from there, it concludes in ***Teen Titans #9*** as the Titans and legion Lost duke it out with NOWHERE and Harvest in a tale that paves the way for ***Ravagers #1.*** (May)

In *Brian Azzarello & Cliff Chiang's* ***Wonder Woman #9,*** Wonder Woman continues to battle through Hades in hopes of rescuing the only friend she has left. (May)

Why are Power Girl and Huntress of Earth 2 stranded on our Earth—and what does it mean for the heroes of the New 52? *Paul Levitz, Scott Koblish, & Kevin Maguire* answer that question in ***World's Finest #1,*** the first issue of an ongoing series that offers further insights into the Earth 2 multiverse. (May)

Vertigo/DC

Calvin Poole survived the "Ghost War" in the Pacific, but in *Scott Snyder & Roger Cruz's* ***American Vampire #26,*** he returns to America with a secret: He's now an American vampire like Skinner and Pearl! (April)

Selwyn Sefu Hinds, Denys Cowan, & John Floyd invite readers to explore the supernatural side of New Orleans in ***Dominique Laveau: Voodoo Child #1,*** the story of a half-breed, outcast, and heir to the Voodoo Queenship of New Orleans... *if* she can live long enough to claim her birthright. (March-May)

Bill Willingham takes a closer look at the female Fables characters in ***Fairest,*** illustrated by *Phil Jimenez & Andy Lanning* that focuses on the secret histories of Sleeping Beauty, Rapunzel, Cinderella, The Snow Queen, Thumbelina, Snow White, Rose Red and others. (March-May)

Well known chef (and dedicated *Paula Deen* critic) *Anthony Bourdain* tries his hand at comics with the original graphic novel ***Get Jiro!*** Co-written with *Joel Rose* and illustrated by *Langdon Foss*, this stylized send-up of food culture is set in a not-too-distant future of food obsessed L.A., where master chefs rule the town like crime lords and people literally kill for a seat at the best restaurant. (April)

Paul Pope, Kyle Baker, Andy Diggle, Robert Rodi, Michael Allred, Ann Nocenti, Davide Gianfelice, and many others venture into the realm of the science fictional in ***Mystery in Space #1,*** a oneshot anthology featuring a full 80 pages of original material. (May)

The New Deadwardians #1 may be another vampire/zombie comic, but the folks at Vertigo promise that this *Dan Abnett-INJ Culbard* series is different from the rest. In this version of post-Victorian England, nearly everyone of the upper classes has voluntarily become a vampire to escape the lower classes ,who are all zombies. Into this simmering cauldron is thrust Chief Inspector George Suttle, a lonely detective who's got the slowest beat in London: investigating murders in a world where everyone is already dead! (March-May)

Brian Wood & Danijel Zezelj bring ***Northlanders*** to a close with #50, rounding off the epic, centuries-spanning tale of the Haukssons, Iceland's notorious organized crime family. (April)

Arcadia Alvarado, the leading Democratic candidate for President of the United States, says she was "abducted by aliens." And now she has to become President. To expose the truth—and maybe, to save the world. Follow her journey in ***Saucer Country,*** a dark thriller by *Paul Cornell & Ryan Kelly* that blends UFO lore and alien abduction with political intrigue. (March-May)

Jeff Lemire goes wide with ***Sweet Tooth #33,*** a unique children's story unlike any other... not just because of its series-altering content, but also because it's printed in a special wide sideways format. (May)

Drawn & Quarterly

Guy Delisle presents a cultural road map of contemporary Jerusalem and its importance to Jews, Christians, and Muslims in ***Jerusalem: Chronicles From the Holy City HC.*** (April)

Dynamite

When an alien invasion attacks Earth in the age of the dinosaurs, our planet's only saviors are the savage prehistoric beasts with *much* more intelligence than humanity has ever imagined. Witness them in prehistoric action in ***Barry Sonnenfeld's Dinosaurs Vs. Aliens HC*** by *Barry Sonnenfeld, Grant Morrison, & Mukesh Singh.* (May)

Paris is the city of love? Not anymore... not since Jaime Sommers, the Bionic Woman, came to town hot on the trail of the Mission, a collection of insanely high-priced surgeons who've been murdering OSI's bionic prototypes in order to provide new life for billionaire patients. But while the Bionic Woman is hunting the Mission, their #1 hunter is after her! Witness the most dangerous game in ***The Bionic Woman #1*** by *Paul Tobin & Leno Carvalho. (March-May)*

Garth Ennis' last Boys story begins in ***The Boys #56*** with some very shady goings on in Moscow, as an old friend runs into some unexpected trouble, Butcher announces a promotion that doesn't please everybody, and Annie makes a decision that horrifies Hughie. (May)

On the way to an archeological dig at an ancient battle site at the "face" of Mars, Dejah Thoris and her party are stranded. They take shelter in a dead, ancient city infested with killer white apes in ***Dejah Thoris and the White Apes of Mars #1*** by *Mark Rahner & Lui Antonio.* (April-May)

The year is 1987, and Jennifer Blood doesn't exist yet. Neither does Jen Fellows. Instead, there's only Jessica Blute, daughter of Sam Blute, six years old going on seven and very happy in her world... even though it's about to come to an end in ***Jennifer Blood Annual #1*** by *Al Ewing & Marcos Marz. (May)*

Tarzan finds himself the prey in a jungle hunt led by a blowhard Yankee mogul in ***Lord of the Jungle Annual #1,*** a 40-page special by *Mark Rahner & Sergio Fernandez Davila.* (May)

Scott Beatty & Ron Adrian take readers to scenic Mongo before Ming's rise to power in ***Merciless—The Rise of Ming #1.*** Who (or what) was Ming before he was 'Merciless'? Find out here! (April-May)

At long last, ***The Shadow*** returns to comics this spring, courtesy of *Garth Ennis & Aaron Campbell.* Set in 1938 New York, the new series captures the tone of the classic pulps. The first issue features covers by *Alex Ross, Jae Lee, John Cassaday, & Howard Chaykin;* incentive covers include original sketch covers featuring art by *Jae Lee* and *Alex Ross.* (April-May)

Dynamite expands its line of pulp-inspired comics with the addition of ***The Spider*** by *Davis Liss & Colton Worley,* with covers by *Alex ross, John Cassaday, Franceso Francavila, & Ron Lesser.* The world knows Richard Wentworth as a decorated war hero and the son of a wealthy industrialist—but only a few confidants know that Wentworth is also the force of justice known as the Spider. (May)

Dan Brereton, best known for his stunning painted art, makes his Vampi writing debut with ***Vampirella: The Red Room #1,*** which follows Vampirella and a colorful, driven

lawman as they track vampires on a blood-letting rampage through rural Arkansas to the Red Room, an underground circuit where high rollers stage mortals vs. monster death matches. (March)

Brandon Thomas & Craig Cernak take a look at the exploits of the quartet who would eventually become the legendary Voltron Force in ***Voltron: Year One #1.*** (April-May)

Fantagraphics

Australian cartoonist *Nicolas Mahler* offers a sardonic take on superheroes, their fans, and the business built around them in ***Angelman.*** (March)

After a lengthy break, *Linda Medley's* ***Castle Waiting*** fans must wait no longer—v2 #16 kicks off a four-issue epilogue to the series. (April)

Jaime Hernandez expands his original tale of the Ti-Girls with thirty new pages in ***Gods & Science: The Return of the Ti-Girls HC.*** (May)

Josh Simmons presents 11 modern horror short stories in ***The Furry Trap.*** (May)

First Second

Arne Bellstorf tells the story of the Beatles' early days and their forgotten "fifth Beatle," Stu Sutcliffe, in ***Baby's in Black,*** an original graphic novel. (May)

Make way for Claudette the giant slayer in the delightfully fantastic ***Giants Beware!*** by *Jorge Aguirre & Rafael Rosado.* (April)

Humayoun Ibrahim adapts one of SF master *Jack Vance's* greatest works in ***The Moon Moth.*** (May)

Hill & Wang

Michael Gallagher & Jonathan Fetter-Vorm tell the story of the race to build the first atomic bomb—and the decision to drop it on Japan—in ***Trinity: A Graphic History of the First Atomic Bomb.*** (May)

Houghton Mifflin

Alison Bechdel focuses on her mother, a complex woman in an unhappy marriage who quit touching or kissing her daughter goodnight when she turned seven, in ***Are You My Mother?: A Comic Drama.*** (April)

After his father is killed in Iraq, New York-born Ichiro is taken to Japan by his Japanese mother, where he learns about the nature of man, of gods, and of war in ***Ichiro*** by *Ryan Inzana.* (March)

IDW

Bernie Wrightson returns to the horror classic Frankenstein in May, joining writer *Steve Niles* for ***Frankenstein Alive, Alive,*** an original series that picks up where *Mary Shelley's* novel left off. The black and white book will be reproduced in full color to show the subtle nuances of the original art—the first time IDW has used this approach in comics format, although it has been utilized with great success in their ***Artist's Edition*** books. (May)

Godzilla makes his ongoing series debut in May, courtesy of *Jason Ciararmella & Victor Santos*... and so are Battra and Rodan! (May)

Planeswalker Dack Fayden battles a Titan on his search for Sifa Grent in ***Magic: The Gathering—The Spell Thief #1.*** (May)

IDW brings together two fictional worlds in ***Star Trek: The Next Generation/Doctor Who: Assimilation2,*** a mission that pits the offbeat team against the combined menace of the Borg and the Cybermen. (May)

John Byrne returns to the realm of superheroes with the original series ***Trio,*** which features a trio of heroes whose code names are simply One, Two, and Three—but the world knows them better as Rock, Paper, and Scissors. (May)

True Blood #1 marks the debut of the ongoing series based on *Alan Ball's* HBO horror drama (which is in turn inspired by *Charlaine Harris's* Sookie Stackhouse novels). The series is written by *Ann Nocenti & Michael McMillian,* with art by *Michael Gaydos. (May)*

Chris Ryall, Ashley Wood, & Sam Kieth are among the creators who contribute stories and art to ***Zombies Vs. Robots Annual.*** (May)

Image

Mark Kidwell, Nat Jones, & Jay Fotos take readers back to 1968 Vietnam in ***'68: Scars,*** a four-part limited series. (April-May)

Jonathan Ross joins forces with acclaimed artist *Bryan Hitch* to launch ***America's Got Powers,*** a six-part limited series that introduces readers to the biggest TV show on Earth, where the chance to win fame, fortune and get laid are dangled in front of a generation of super-powered teens. All they have to do is *win.* (April-May)

Extreme's zombie-black op-superheroes return in ***Bloodstrike #26*** (picking up where the old Extreme numbering left off) by *Tim Seeley & Franchesco Gaston.* (March-May)

A retired assassin and his ballerina companion must escape a relentless sniper in ***Dancer #1,*** a spy thriller by *Nathan Edmondson & Nic Klein. (May)*

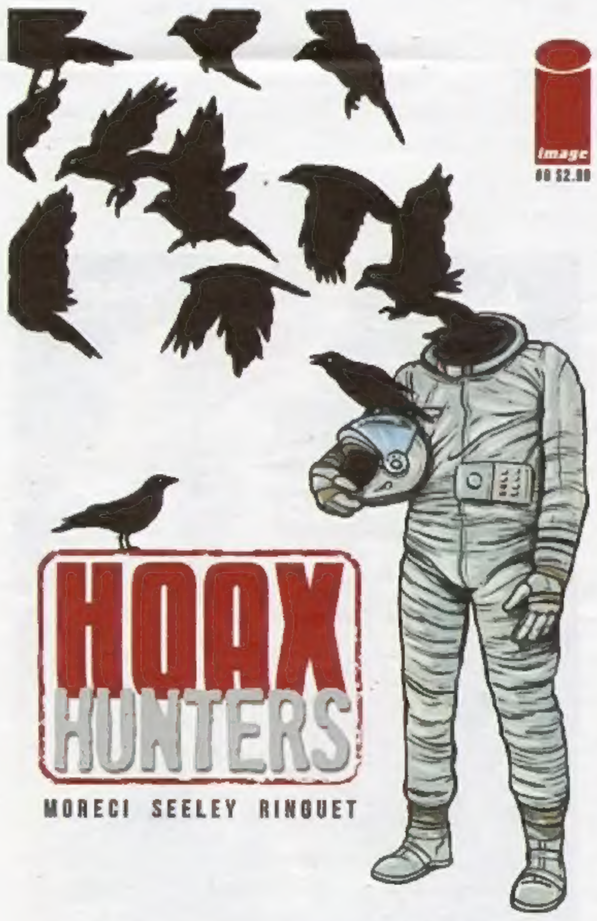
Faced with the deadliest peril the universe had ever known, the world's greatest heroes left the Earth to battle a nightmarish evil... and they never came back. Now only their teenage sidekicks remain. Will the Danger Club unite against this unknown cosmic menace, or will their struggle for dominance destroy them? Find out in *Landry Walker & Eric Jones'* ***Danger Club #1.*** (April-May)

The new creative team of *David Hine & Jeremy Haun* debuts in ***Darkness #102,*** which finds Jackie Estacado trying to distance himself from the Darkness... but the actions of a rival mob may make that a bad decision... (April)

Hitmen and mercenaries from around the world are ordered by the President to take out an 18-year-old super-assassin in ***Epic Kill #1*** by *Raffaele Ienco*—but the job turns out to be tougher than it sounds! (May)

Kurtis Wiebe's ***Grim Leaper #1*** introduces Lou Collins, a man caught in a cyclical curse of violent, gruesome deaths and new beginnings in the bodies of strangers. (May)

Twenty years ago, the first-ever superheroes debuted without warning and forever altered our global culture! Now, the generation born in their wake fight to claim their place in a world evolved beyond them in ***Hell Yeah #1*** by *Joe Keatinge & Andre Szymanowicz.* (March-May)



Cryptids. Aliens. Monsters. What if all the world's bizarre secrets were real? Their existence would be debunked by a reality TV show! Hoax Hunters is that show, publicly disproving all variety of lore. But their real goal is the opposite: to cover up the world's dark corners. Watch them in action in ***Hoax Hunters #0*** by *Michael Moeci, Steve Seeley, & J.M. Ringuet.* (March)

What if the research and development department created to produce the first atomic bomb was a front for a series of other, more unusual, programs? What if the union of a generation's brightest minds was not a signal for optimism, but foreboding? What if everything... went wrong?All those what-ifs are answered by *Jonathan Hickman & Nick Pitarra* in ***The Manhattan Projects,*** an all-new ongoing series. (March-May)

A woman falls into a coma after a brutal attack in the Manhattan subways, and the only clues as to her attacker are trapped inside her mind. The search for the mysterious assailant is the focus of ***Mind the Gap,*** a new series by *Jim McCann & Rodin Esquejo.* (May)

Think human zombies are bad? Think how much worse the world would be if *every* living creature became zombified. That's the problem that Officer Red Prospero must confront in ***Rebel Blood #1*** by *Alex Link & Riley Rossmo. (March-May)*

Y—The Last Man writer *Brian K. Vaughan* returns to comics this spring, joined by artist *Fiona Staples* as they launch the all-new ongoing series ***Saga,*** which blends ***Star Wars***-style action with ***Game of Thrones***-level intrigue and drama. The series begins with a double-sized first issue—complete with a single-sized price, making it a bargain indeed!—that follows new parents Marko and Alana as they risk everything to raise their child amidst a never-ending galactic war. (March-May)

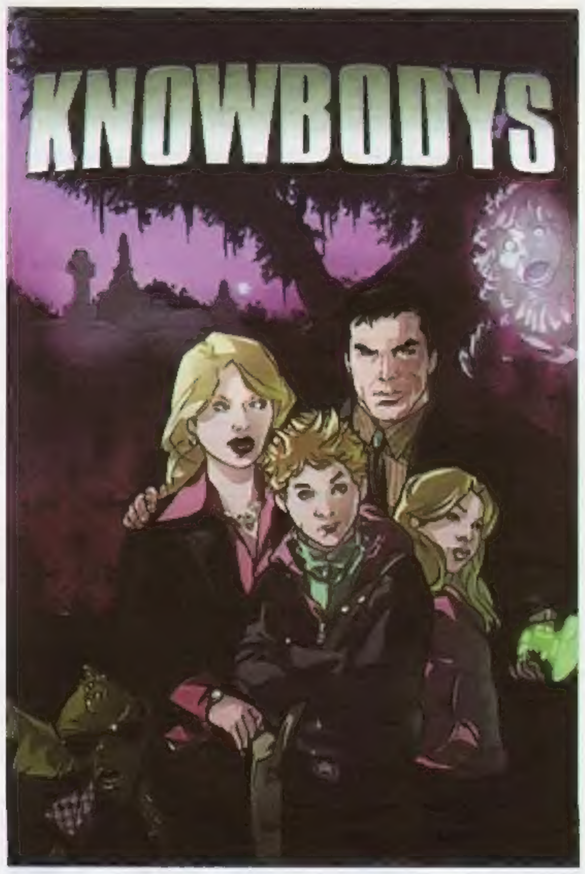
A man gets shot in London, a law firm gets broken into in Washington, an accountant gives away the password to his computer, and something put to sleep 20 years ago awakens in ***Secret #1,*** the premiere issue of a new ongoing monthly series by the ***Red Mass for Mars*** team of *Jonathan Hickman & Ryan Bodenheim.* (April)

Alan Moore's final ***Supreme*** tale is featured in ***Supreme #63,*** with art by *Erik Larsen & Cory Hamscher.* (April)

Youngblood #71 marks the return of the best-known of all Extreme Studios series, courtesy of *John McLaughlin, Jon Malin, & Rob Liefeld.* In this first issue, a young reporter is embedded in the Youngblood team, where she quickly discovers Shaft, Vogue, Lady Photon, Die Hard and Cougar are a team to be reckoned with. (May)

Kettledrummer

The alternate biography of the horror master as a child continues in ***Young Lovecraft Volume 2 GN*** by *Jose Oliver & Bartolo Torres.* (April)



Kickstarter

Meet a seemingly perfect family who happen to be agents who regulate the world of the supernatural in ***Knowbodys*** by *Matt Maiellaro & Jesus Roman.* (April)

Knockabout

Erika Raven, Peter Moerenhout, & Maarten Vande Wiele present a dark comedy based on stories and gossip from the worlds of fashion & show biz in ***Paris,*** an original graphic novel. (May)

Kodansha

What's left of humanity struggles to survive against the menace of the Titans in the post-apocalyptic ***Attack on Titan Volume 1*** by *Isayama Hajime.* (May)

Marvel

In ***Avengers Vs. X-Men #0,*** *Brian Bendis, Jason Aaron, & Frank Cho* lay the groundwork for the upcoming conflict between the Avengers and the X-Men as the Scarlet Witch returns... but what does this mean for the mutant messiah, Hope? (March)

Then the Marvel event of 2012 kicks off in April with the release of *Brian Bendis & John Romita Jr's* ***Avengers Vs. X-Men #1.*** Does the return of the Phoenix signal the rebirth of the mutant species? The X-Men think so... but the Avengers are convinced that it's a harbinger of something far more ominous--and that means that a confrontation is brewing! (April) Then *Ed Brubaker, Jonathan Hickman, & John Romita Jr.* continue ***Avengers Vs. X-Men*** in May with #s 3 & 4, as the Avengers and the X-Men scour the Earth in search for the host of the Phoenix, while Hope takes matters into her own hands and Cap and Wolverine come to blows. And if that's not bad enough, the situation gets even worse when the Avengers "away team" meets the Phoenix head-on in space! (May)

And if it's action that you want, then check out ***Avengers Vs. X-Men: Vs #1,*** an all-out action extravaganza.The first issue features a double-header: Iron Man Vs. Magneto and Thing Vs. Namor; in the second, Spider-Man takes on Colossus while Captain America battles Gambit. (April-May)

Other ***Avengers Vs. X-Men*** tie-ins include:

•***Avengers #25*** (*Brian Bendis & Walt Simonson):* Captain America declares war on the X-Men. (April)

•***Avengers #26*** (*Brian Bendis & Walt Simonson)* - One of the Avengers must betray the team to fulfill their destiny with the Phoenix. (May)

•***Avengers Academy #s 29 & 30*** (*Christos Gage & Tom Grummett)* - Sebastian Shaw strikes! (May)

•***New Avengers #24*** (*Brian Bendis & Mike Deodato):* Wolverine is forced to choose a side. (April)

•***New Avengers #25*** (*Brian Bendis & Mike Deodato):* Iron Fist discovers that he has a connection with the cosmic Phoenix Force. (April)

•***New Avengers #26*** (*Brian Bendis & Mike Deodato*) - The secret history of the Phoenix is revealed in K'un Lun's book of the dead Iron Fists. (May)

•***Secret Avengers #26*** (*Rick Remender & Renato Guedes):* Thor leads a secret team on a suicide mission to stop the Phoenix. (April)

•***Secret Avengers #27*** (*Rick Remender & Renato Guedes*) - Captain Marvel, The Protector and Ms. Marvel vs The Avengers! (May)

•***Uncanny X-Men #11*** (*Kieron Gillen & Greg Land):* Cyclops lead the X-Men to their toughest battle yet, while Colossus takes on the Red Hulk. (April)

•***Uncanny X-Men #12*** (*Kieron Gillen & Greg Land*) - The Avengers and X-Men take their battles world-wide. (May)

•***Wolverine & The X-Men #9*** (*Jason Aaron & Chris Bachalo):* With Wolverine torn between two teams, will the Jean Grey School follow its leader... once he decides where he's going? (April)

•***Wolverine & the X-Men #s 10 & 11*** (*Jason Aaron & Chris Bachalo)* - Cyclops comes to the Jean Gray School in search of allies. (May)

•***X-Men Legacy #s 266 & 267*** (*Christos Gage & Rafa Sandoval)* - She-Hulk, Falcon and Moon Knight are tasked with securing the Jean Grey School... (May)

The X-Men have lost and the evil Weapon X is more powerful than ever in ***Age of Apocalypse #1,*** a new ongoing by *David Lapham & Roberto De La Torre* set in the Age of Apocalypse continuity. (March)

Spidey and the Avengers team up to take on Dock Ock and the Sinister Six in ***Amazing Spider-Man #683*** by *Dan Slott & Stefano Caselli.* Then, in #684, the action moves to the Middle East as Spidey confronts the Sandman (and he's *not* the guy you want to battle in the middle of a desert...). (April-May)

He may be waging war against the evil Doctor Octopus and his malevolent minions in ***Amazing Spider-Man,*** but Spider-Man isn't the only hero fighting free the globe from Doc Ock's treacherous tentacles... and the dying doctor has some wicked worldly associates of his own. See both sides in action in the oneshot ***Amazing Spider-Man: Ends of the Earth.*** (May)

Spider-Man finds himself stuck in a world where Peter Parker never existed in ***Amazing Spider-Man Annual #39*** by *Brian Reed & Lee Garbett.* (May)

Marjorie Liu & Mike Perkins debut as the new creative team in ***Astonishing X-Men #48,*** which finds the mutants returning to New York City... but it's *not* a social call. (March-May)

The ***Ultimate Spider-Man*** and ***Brilliant*** creative team of *Brian Bendis & Mark Bagley* do the honors on ***Avengers Assemble #1,*** the in-continuity ***Avengers*** title featuring Captain America, Thor, Iron Man, Hulk, Hawkeye, Black Widow, and the rest of the cast of this summer's film. The first story arc pits the Avenger against the brand new Zodiac. (March-May)

Marvel launches its new line of all-ages books with ***The Avengers: Earth's Mightiest Heroes Adventures #1*** and ***Ultimate Spider-Man Adventures #1.*** (April-May)

Fred Van Lente chronicles a brand new Black Widow solo adventure set in the Marvel cinematic universe in ***The Avengers: Black Widow Strikes,*** a three-part miniseries. *(May)*

Captain America and Bucky undergoes a name change—and a series refocus—with April's ***Captain America and Hawkeye #629,*** which kicks off the Cap equivalent of ***Marvel Team-Up,*** with different teamups (and new titles) in each story arc. (April)

Daredevil confronts a cabal of villainous secret societies dedicated to ending the crimefighting career of the Man Without Fear in ***Daredevil #10.1*** by *Mark Waid & Khoi Pham.* (April)

It's lawyers in love as Matt Murdock finally makes some time for assistant district attorney Kirsten McDuffie in ***Daredevil #12*** by *Mark Waid & Chris Samnee.* (May)

Antony Johnston & Wellington Alves retell the origin and early exploits of the Man Without Fear in ***Daredevil Season One***

Premiere HC. (April)

Kieron Gillen, Dan Abnett, Andy Lanning, & Carmine Di Giandomenico present a tale that blend ***Journey Into Mystery*** and ***New Mutants*** in ***Exiled #1.*** A forgotten hero returns, mightier than Thor himself, but will the truth behind his exile consume them all? From there,the story continues into ***Journey Into Mystery #637, New Mutants #42, Journey Into Mystery #42, & New Mutants #43. (May)***

Jonathan Hickman & Mike Choi reveal the secret history of the FF in ***Fantastic Four #605.1*** by *Jonathan Hickman & Mike Choi.* Everything starts just like you remember... but it ends like something completely different. (May)

Garth Ennis & Goran Parlov offer a look at the post-WWII years and Nick Fury's transformation from soldier to secret agent in ***Fury MAX #1.*** (May)

Tom DeFalco & Ron Frenz present a five-part battle extravaganza between the Hulk and the Avengers of different eras in ***Hulk Smash Avengers.*** (May)

In order to stay himself, Hulk must stay angry. But how can he stay angry? by facing off against the Punisher, that's how! Witness the confrontation in ***Incredible Hulk #8*** by *Jason Aaron & Steve Dillon.* (May)

If Tony Stark isn't Iron Man, then who's the guy in the suit? Find out in ***Invincible Iron Man #517*** by *Matt Fraction & Salvador Larroca.* (May)

Sam Humphries & Ramon Perez bring *Edgar Rice Burroughs'* second Mars novel to comics in the five-part adaptation of ***John Carter: The Gods of Mars #1.*** (March)

Fred Van Lente & Ron Lim present the official prequel to the ***Avengers*** film in the oneshot ***Marvel's The Avengers: The Avengers Initiative.*** (May)

A.R.M.O.R. is called upon to rescue a reality where the Nazis won WWII... with zombies! It's up to Howard the Duck, Dum Dum Dugan, and Ducky's Dozen to win the war in ***Marvel Zombies Destroy!,*** a five-part miniseries by *Frank Marraffino & Mirco Pierfederici.* (May)

Mark Waid & Greg Rucka kick off ***The Omega Effect*** in April in a storyline that runs through ***Avenging Spider-Man #6 The Punisher #10,*** and ***Daredevil #11.*** (April)

Mark Millar & Dave Gibbons blend contemporary global politics, a world in transition, and superhero action in ***The Secret Service #1,*** the tale of an expert in espionage who sets out to train a novice spy to become the ultimate agent. (April-May)

The origin of Marvel's famous webslinger is retold in ***Spider-Man: Season One Premiere HC*** by *Cullen Bunn & Neil Edwards.* (March)

Mark Millar & Leinil Yu follow a super-villain who decides to go global in the Marvel/Icon series ***Supercrooks #1.*** When the US market for super-villainy becomes too competitive, it's time to relocate to Spain! (March-May)

Last year's hit all-ages graphic novel spawns the new ongoing series ***Takio*** by *Brian Bendis & Michael Avon Oeming.* Taki and Olivia are sisters with superpowers! In fact, they are the only ones in their world with superpowers—so obviously, they have to become superheroes! But is their world ready for real-life superheroes? (May)

Woody, Buzz and the gang face off against a playful puppy who loves to gnaw on toys in ***Toy Story #1,*** the first original Disney•Pixar title from Marvel. (March)

"The Final Execution" begins in ***Uncanny X-Force #25,*** courtesy of *Rick Remender & Mike McKone.* Who are the Omegas and why must X-Force hunt them down? (May)

Venom joins the Secret Avengers in *Rick Remender & Lan Medina's* ***Venom #15...*** and Eddie Brock shows up, gunning for symbiotes. (April)

Jason Aaron wraps up his Logan run in ***Wolverine #304,*** which finds Wolverine on the trail of Sabretooth. Then new writer *Cullen Bunn* debuts in ***Wolverine #305.*** (April)

Sabretooth confronts the Beast in a brutal fight to the finish in ***Wolverine & the X-Men #8*** by *Jason Aaron & Chris Bachalo.* (April)

Peter David & Leonard Kirk introduce the all new villain Scattershot in ***X-Factor #235...*** a villain who looks suspiciously like two members of X-Factor Investigations... (May)

Dennis Hopeless & Jamie McKelvie offer an updated, streamlined look at the origins of the X-Men in ***X-Men: Season One Premiere HC,*** which pits the X-Men against the Brotherhood of Evil Mutants. (March)

NBM

P. Craig Russell pays another visit into the realm of fairy tales in ***The Fairy Tales of Oscar Wilde Volume 5: The Happy Prince.*** (April)

NEC

The Tick is visited by Invincible in ***The Tick #100: The Tick Meets Invincible,*** which finds *Robert Kirkman's* Image hero transported to the Tick's universe. (March)

Oni

Ted Naifeh launches the original full-color ***Courtney Crumrin*** series with a tale that explores the beginnings of the Crumrin clan's supernatural exploits. (April-May)

Meet two brothers with very different perspectives on the American revolution—perspectives that may force each brother to side against the other— in ***The Crogan Adventures: Crogan's Loyalty*** by *Chris Schweizer.* (April)

Brian Churillo reveals that the world's most famous hijacker was actually a secret agent—and you'll learn all the details in ***The Secret History of D.B. Cooper #1.*** (March)

Pinwheel

A church fire claims the life of John Morris—but he soon finds himself reborn and tortured by the sins of those he touches in ***Man of God #1.*** (May)

Potato

Adam Farr, a teenager in pre-Revolutionary Massachusetts, finds himself caught in the tensions between the British Army and the Sons of Liberty in ***Freedom #1*** by *Seamus Heffernan.* (April)

SelfMadeHero

Jean-Pierre Filiu & David B. draw striking parallels between ancient and contemporary political history in ***Best of Enemies: A History of US & Middle East Relations Part 1: 1783-1953.*** (May)

Seven Seas

Quinrose & Mamenosuke Fujimaru introduce a pair amorous and affable killers who are able to transform themselves into adorable children or suave adults in ***Alice in the Country of Clover: Bloody Twins Volume 1.*** (May)

Studio 407

In war-torn Sarajevo, a man fueled by rage and loss uses mystic cabala magic to bring the ultimate defender of the weak to life in ***Golem.*** (May)

Robert Heske & Diego Yapur follow a group of moviegoers trapped in an old movie theater surrounded by vampires in ***The Night Projectionist.*** (May)

Top Shelf

Two teenagers who skip school to go surfing end up investigating rumors of a dead body in ***Blue,*** a graphic novel by *Pat Grant.* (March)

Eddie Campbell presents a fascinating journey through the wilderness of personal finance in ***The Lovely Horrible Stuff.*** (May)

Valiant

Robert Venditti & Cary Nord present the tale of a barbarian transformed into a weapon of incalculable destruction in ***X-O Manowar #1,*** the leadoff offering in the 2012 return of the classic Valiant heroes. Look for the Valiant rollout to conitnue through the summer with three more titles waiting in the wings—and there are even bigger plans for the Valiant heroes further down the line! (May)

Viper

Ethan Bull & Tsubasa Yozora follow a group of hackers gathered by the government to unknowingly help solve a national security crisis in ***World War Hack.*** (May)

Viz

The original Voltron pilots are training three new cadets in ***Voltron Force Volume 1,*** a continuation of the Voltron saga. (March)

Zenescope

The Red Knight launches a deadly, ancient force thought to be long-gone in ***The Call of Wonderland #1,*** which sets the stage for an ongoing ***Wonderland*** series debuting later this year. (May)

Rudyard Kipling's classic gets an updating (and a gender change) in ***Grimm Fairy Tales Presents the Jungle Book,*** a miniseries that follows a female Mowglii as she struggles against Shere Khan and other adversaries. (March-May)

Raven Gregory revisits a world in which the murdered dead return to take the lives of the guilty in ***The Waking: Dream's End #1.*** (April)

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